

Name: Shannon Wright		Grading Quarter: 1	Week Beginning: 8/7-8/11
School Year: 2023-2024		Subject: ELA 12	
Monday	Notes:	<p>Objective: Students will understand the significance of Beowulf in British literature history by being able to discuss the religious and cultural influences that it represents.</p> <p>Lesson Overview:</p> <ul style="list-style-type: none"> -complete How Beowulf are you BINGO card and discuss themes in modern text and movies -direct instruction on the importance of Beowulf and its development -discussion of oral tradition and how the story can be changed overtime -the importance of religion to the poem and its interpretation -watch beowulf historical context video -beowulf vocabulary kahoot 	<p>Academic Standards:</p> <p>11-12.RL.3 Analyze the impact of the author's choices regarding how to develop and connect elements of a story or drama.</p> <p>11-12.RL.9 Drawing on a wide range of time periods, analyze how two or more texts treat similar themes or topics.</p>
Tuesday	Notes:	<p>Objective: Students will be able to identify plot elements in Beowulf by filling in a plot summary of the story.</p> <p>Lesson Overview:</p> <ul style="list-style-type: none"> -watch Beowulf video summary -watch old english Beowulf video -complete a plot diagram of Beowulf in OneNote with a summary to reference 	<p>Academic Standards:</p> <p>11-12.RL.1 Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain.</p>
Wednesday	Notes:	<p>Objective: Students will be able to understand the historical context of The Canterbury Tales and its significance in British literature by identifying historical events that surrounded its creation.</p> <p>Lesson Overview:</p> <ul style="list-style-type: none"> -KWL Padlet on the Middle Ages -Direct instruction on <ul style="list-style-type: none"> - Introduce the historical background of the Middle Ages. - Discuss the impact of the Black Death and the Hundred Years' War. - Explain the role of the Church during this time period. - Analyze the influence of Geoffrey Chaucer and his work, The Canterbury Tales -Introduce Timeline activity 	<p>Academic Standards:</p> <p>11-12.SL.1 Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 11–12 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.</p>

Thursday	Notes:	<p>Objective: Students will be able to summarize the introduction of the Canterbury Tales</p> <p>Lesson Overview:</p> <ul style="list-style-type: none"> -Review Timeline activity from previous day -read passages from the introduction of the Canterbury Tales -Watch a video summary of the Canterbury Tales 	Academic Standards:
Friday	<p>Notes:</p> <p>Teachers Only (PD)</p>	<p>Objective:</p> <p>Lesson Overview:</p>	Academic Standards: